

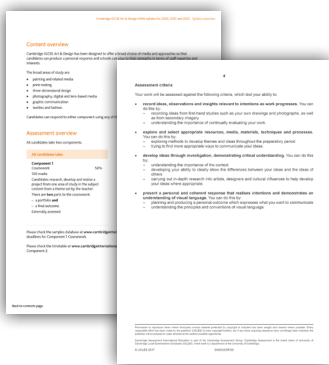


Support for Cambridge IGCSE™ (9–1) Art & Design 0989

Supporting you every step of the way

We provide a wide range of support so that you can give your learners the best possible preparation for Cambridge qualifications. Here is a list of the teaching and learning support available for the Cambridge IGCSE (9–1) Art & Design 0989 syllabus for examination from 2020.

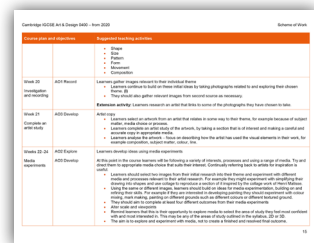
Our support material is available online through the School Support Hub at: www.cambridgeinternational.org/support



Syllabus and assessment materials

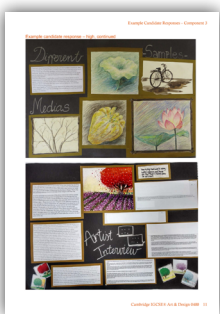
The syllabus is well designed, interesting to teach, accessible to learners and has been updated for first teaching in 2018. It explains what your learners need to know, how they will be assessed, and the relationship between assessment objectives and the examination papers.

Specimen papers and mark schemes will help you familiarise your learners with exam requirements, command words in questions and how to answer questions that meet the assessment objectives.



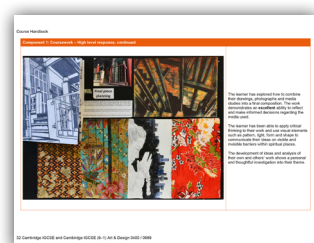
Scheme of Work

This medium term teaching plan provides ideas about how to construct and deliver Cambridge IGCSE (9–1) Art & Design 0989. The syllabus has been broken down into teaching units with suggested teaching activities and learning resources to use in the classroom. This document is a guide offering advice, tips and ideas to provide you with a basis to plan your lessons.



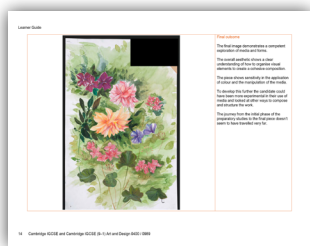
Example Candidate Resources (ECR)

ECR booklets provide illustrative examples of candidate work at different levels of performance. Each answer is annotated with examiner comments on the awarded mark which highlights where marks have been lost or gained by the candidate. The examiner explains how the candidate could have improved their answer, and lists common mistakes made in this question across all candidates who sat the exam. Booklets will be available in 2021.



Course Handbook

The Course Handbook offers guidance on organising and planning your teaching and how to prepare your learners for the assessed elements of the syllabus. It also offers advice on the requirements of Cambridge IGCSE Art & Design (9–1) 0989 and provides examples of candidate work which demonstrate how the assessment criteria are applied.



Learner Guide

Learners can use this guide to develop an understanding of the Cambridge course and how it will be assessed, helping to increase their confidence. The guide describes each exam paper and includes useful advice to help your learners understand what to expect in the Cambridge exams. There is some suggested help with revision and an example candidate response to demonstrate the Cambridge standard.



Video: The creative process in Art & Design

This video demonstrates the steps involved in the creative process in Art & Design. It shows how learners should move from their initial ideas and research, through experimentation and evaluation to their final outcome. It is available on the School Support Hub and on the syllabus page of our public website.

Other support

School Support Hub hosts an active Art & Design forum, which is a great way for you to keep up to date with your subject. Ask questions, get the latest information and connect with other Cambridge teachers around the world. You can also upload your own resources for the community to use, and access resources shared by others.

Next Steps guides helps prepare you and your learners for the transition from Cambridge IGCSE (9-1) Art & Design 0989 to Cambridge International AS & A Level Art & Design 9479. It contains an outline of the key differences between the IGCSE and the AS & A Level courses in both content and assessment, common questions asked by learners, suggested resources and an example classroom activity.

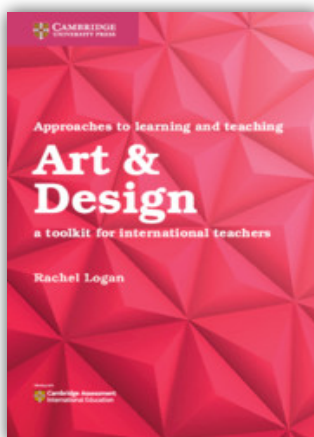
Our public website contains a list of endorsed textbooks for Cambridge IGCSE Art & Design. Many of our syllabuses are supported by a range of different endorsed textbooks and teachers are advised to choose the endorsed textbook that best suits their needs. There is information on the back of endorsed textbooks about which syllabus the book supports and the year of first examination of that syllabus.

Endorsed resources go through a rigorous quality-assurance process to make sure they closely reflect the syllabus and are appropriate for Cambridge schools worldwide. Resources may be endorsed for full syllabus coverage or endorsed to cover specific sections, topics or approaches. Look for the specific 'endorsed for' logo on the resource.

Collins



Cambridge University Press



For further information on endorsed resources and their approaches to teaching and learning, go to the 'Published resources' tab on the relevant syllabus page of our public website.